



**Rey Akdogan
irregular fittings**

Thursday 24th May Galleria Ciocca will inaugurate “*irregular fittings*” the first solo-exhibition of the work of Rey Akdogan in Italy.

Rey Akdogan develops architectural proposals developed on the basis of fictional scenarios. These proposals are sometimes defined by the artist and sometimes in collaboration with groups of people who bring different expertise and experiences to the project: including practicing architects, art historians, engineers and designers. The raw materials for *irregular fittings* are pieces of architectural models that were scrapped by their designers in the course of developing a project. The collection of models implies a different consideration of the projective power of the “model”, stressing the elements rejected or deemed impotent along the way. *irregular fittings* does not so much attempt to reconstruct these aborted projects, as to pull them even further apart so as to develop new and different scenarios, perhaps even failed scenarios, on the basis of the parts. The re-assembly simultaneously proceeded with a reconsideration of canonical images from architectural modernism and the contemporary uses of photography in a range of design magazines. Both the objects and the historical sources have been split into layers, suspending the project's totality. Within these provisional constructions, these different, sometimes unrelated layers, some of them held together with elastic bands, take on apparent and convincing continuity in the course seeing and of building.

Every image becomes an atlas.

Rey Akdogan lives in New York. With an M.A. from Central Saint Martins College of Art and Designs and an alumnus of the Whitney Museum of American Art Independent Study Program. Recent works ‘Human Game: Winners and Losers’, Florence; ‘When Artists say We ‘ Artists Space, New York; ‘In the shadow of Fallen Heroes’ 2nd Bishkek International Exhibition of Contemporary Art, Kyrgyzstan; ‘Urban Realities: Focus Istanbul’, Martin Gropius Bau, Berlin, Germany.

Inauguration: 24th of May

Exhibition: 24th may to 21 July.

During the months of June and July the Gallery will remain closed on Saturdays.

For any information please contact us: galleria@rossanaciocca.it

The Gallery is open from Tuesday to Friday, 14-19.30