

Thursday 15 March Ciocca Gallery will inaugurate “**Austerlitz**”, the group exhibition that features the work of **Alessandro Ambrosini**, **Alexander Costello** and **Pierpaolo Leo**.

“**Austerlitz**” is a place remembered for the homonym war and the Napoleon’s victory in 1805. “**Austerlitz**” is also a book wrote in 2001 by Winfrid Georg Sebald. It is not a novel in the classical sense of the word since it doesn’t just narrate a story, tidying up a sequence of the events, but it makes them come out from the monologues, supporting it with black and white pictures.

The basic idea of this project is un-narrative ; The plot just doesn’t exist anymore because of the non-linear system that has taken his place, like in a Tarantino movie. The result of this negations, that has been made by the break up plot, this absence of the narrative, consent a suspension of the events.

It sounds like what has been told about 9/11. However, all this will be significantly less sensational in the gallery space.

A second insight comes from “Chance and Necessity”, a book written by Jaques Monod, that has not been read enough in the past years. We take his own conviction that real freedom is situated between two inflexible pillars.

Pierpaolo Leo applies this ideas through an audio-electronic process and offer a particular installation which makes the visitors the real executors of the work, depriving them of a normal and melodic sound flow .

With his video-installation, **Alexander Costello** visualizes a process in the emersion of photographic memory, depriving the viewer of prudish voyeurism and in the same time he puts him in front of an etymologically idiotic image.

Alessandro Ambrosini offer a 366 drawings installation, which sharply indicates how instances and necessities forge every individual path. This is another non linear way where no case has been showed but you’ll face the evidence nonetheless.

“Austerlitz” is a Marco Enrico Giacomelli project – whom thanks Marco Belpoliti for the inspiration he gave him, without even knowing.

Alessandro Ambrosini was born in Vicenza in 1981. In 2006 he participate at the workshop with the artist Adrian Paci and Antoni Muntadas, in the Via Farini space, Milano. Some of his latest exhibitions are “ Real Presence 06” Belgrado organised by Biljana Tomic and Dobrila Denegri; “Tende a Infinito” at the Fondazione Bevilacqua La Masa; Venice. Traffic 02 Zone at the junior circle in Trento’s civic Gallery.

Alexander Costello was born in London in 1976. Some of his latest exhibitions are Swiss Institute Contemporary Art, New York N.Y.; Passion Triste Le Frac-Collection, Aquitaine; Men Like That Don’t Die, Goethe-Institut, Dublin; Get It Right; IMT, London

Pierpaolo Leo was born in Lecce in 1973. Some of his latest exhibition are Ex Convento Clarisse-Copertino, Lecce-Sound installation: Variations II; @ Latitudini – Auditorium - Neviano (LE) – sund installation: Variations II @ SoundRes – sound installations: Cellule Temporalis / Finisterrae’s Cronotopo – S.Cesario - Lecce

Inaugurazione giovedì 15 Marzo ore 18,30

Dal 15 Marzo al 20 Maggio 2007

Su richiesta sono disponibili immagini: gallery@rossanaciocca.it

Orario d’apertura: dal martedì al sabato 14-19,30