



Manuela Cirino
Il catalogo delle cose
From 3rd December 2009 to 13th February 2010

On Thursday 3rd December Ciocca Arte Contemporanea welcomes you to *Il catalogo delle cose*, Manuela Cirino's third solo show at the gallery. The work draws on Cirino's on going research in sculpture focusing on the world of objects as things and the relationships that inevitably become established between these things and human beings.

Il catalogo delle cose, the title of the exhibition's main work, is a long sculptural path consisting of several free groups of objects put in succession. In this show Cirino's ceramics represent the incarnation of ideas lifted from literature that allow us the chance to study the relationship and cross over between material and time, and between sculpture and tales.

The sculpture *Vi racconto* is the dumb storyteller of the show, an intermediary between spectator and the little narrative universes that actively take up the space. We can find "islands" that spin around their axis like little worlds and, as the sculpture *I due amici* suggests, the idea of time within the simultaneous representation of the same moment, from two different points of view.

All the works present different ways of approaching and suggesting the same idea through Cirino's focus on the relationship between sculpture and time.

*"I read a lot Zavattini. Always the same short story.
They are about men, somewhat victims and somewhat executioners of bad thoughts.
Evil ends in good, good ends in evil. There is no end to this circle.
And also: "Is the human being bad, or is evil deeply human?"
I look at things. They are dumb.
They aren't subject to the same judgement.
A stone isn't either bad or good.
But we are a little like stone. The same mineral, the same material. We are sometimes deaf like stone.
I look at animals and at trees. We are a little bit like them.
We tell about our good and our bad, but we also have pain.
Where is the thin line that separates us from things?
Do things, animals, trees share the same question "what is good, what is evil"?
Does a border really exist between us and things?" (M. Cirino 2009)*

Manuela Cirino lives and works in Novara. In 2005 she was at gallery Ciocca Arte Contemporanea with a solo show titled *Infiniti* and, in 2000, with *Secondo tentativo*. Her exhibitions include also: *Ella si vergogna di mettersi una rosa*, Neon gallery, Bologna, 1998; a solo show at gallery Valeria Belvedere, Milano, 1997. Amongst her group show: *Storia di matite*, Spazio Azimut, Torino, 2008; *Attraversamenti*, Mar & Partners Art Gallery, Torino, 2007, by Olga Gambari; *Il Guardiano e il Passero*, Galleria 101, Ottawa, Canada, 2003; *Art Fiction*, Stadtgalerie, Kiel, 1998.

Informations: gallery@rossanaciocca.it
Opening on Thursday 3rd December 2009, at 6.30 pm
Opening time: 2.00 - 7.30 pm; closed on Sunday and Monday