



**Abbas Kiarostami**  
*Snow White*  
a project by Elisa Resegotti and Rossana Ciocca  
**From 5<sup>th</sup> April to 31<sup>st</sup> May 2008**

On Saturday, 5<sup>th</sup> of April the gallery Ciocca Arte Contemporanea will be inaugurating a solo show of the Iranian artist Abbas Kiarostami, entitled *Snow White*, a renowned compilation of black and white photographs, taken from 1978 until today, already on exhibition in many of the world's foremost museums.

The works are all images of natural landscapes, with a special focus on trees and the patterns they create through the shadows their trunks and branches cast on the dazzling and uneven surface of sun-bathed snow. The result is a minimal, almost abstract representation which invites us, through the simple purity of line, to immerse ourselves in this harsh and yet sublime realm.

The sensation of complete solitude is occasionally interrupted by figures in the distance - a dog, a horse, a flight of birds - as if to bring us back from the disorientation of the journey we have undertaken.

The landscape, so bare and harsh, acquires a heightened stylized representation through its grey tonalities and conjures up a mood of solitary meditation, creating a strong emotional impact on the visitor... as if the artist - through his gaze - were seeking to infuse us with the countless unanswerable questions that suddenly surface when one observed the world in its simplicity.

Closing the show is the magical video installation *Summer Afternoon*: in an intimate "interior", a fan, placed behind the spectator, gives him the sensation of standing in front of an actual window, curtains and trees move in a real breeze... as if the artist wanted to confront us with the difference between seeing and looking.

**Abbas Kiarostami** was born in Teheran in 1940. His major exhibitions include the one currently at the Beijing Art Museum of Imperial City, Beijing; "Erice-Kiarostami. Correspondances" CCCB, Barcelona, Casa Encendida, Madrid, Centre Georges Pompidou, Paris (2007/2008); *Abbas Kiarostami: Image Maker* P.S.1, N.Y. (2007); Film Retrospective, (2007) MoMa New York Xxx Media Installation, (2007) MoMa New York; on top of these we should mention his participation in the 49<sup>th</sup> Venice Biennale, *Platea dell'Umanità* (curated by Harald Szeemann), with his video installation *Sleepers* and the impressive exhibition entitled *On the Roads of Kiarostami- Sulle strade di Kiarostami* at the Fondazione Sandretto Re Rebaudengo and the Museo Nazionale del Cinema of Turin, 2003 which toured in 15 major museums. Kiarostami's poems are published in several languages, in Italy by Il Castoro and Einaudi. Kiarostami has won countless awards at international film festivals such as: the Bronze Leopard at the Locarno Film Festival in 1987 for *Where Is the Friend's Home?*, the Golden Palm at the Cannes Film Festival for *Taste of Cherry* in 1997, the Grand Jury Prize at the Venice Film Festival in 1999 for *And the Wind Will Carry Us*. Kiarostami is one of the world's foremost contemporary artists.

Per informazioni: [gallery@rossanaciocca.it](mailto:gallery@rossanaciocca.it)  
Inaugurazione sabato 5 aprile 2008, ore 18.30  
Orario: 14.00 - 19.30 **chiuso domenica e lunedì**